

REBIRTHING

As recorded by Skillet
(From the 2006 Album COMATOSE)

Transcribed by 3DaysLater

Words and Music by Skillet

A String Intro

All Instruments tuned C# G# C# F# A# D#

♩ = 88

1

Gtr III

T 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

B Main Riff

C#5

C#5

N.C.

3

8va-----

Gtr IV

T 22 19 22 23 22 20 22 20 22 19 22 19 22 23 22 20 22 19 20 22

A 0

B 0

Gtr I

T 0

A 0

B 0

C Verse

N.C.

C#5

N.C.

D Pre-Chorus

7

Gtr IV *mp*

T	18	18	17	17	20	18	20	20
A	15	15	15	15				
B								

Gtr I

T

A

B

9

A5
8va

8va

8va

8va

B5
8va

F#5

G#5

A5

tr

T 17 15 17 15 15 18 17 18

A 15 17 15 13 13 (15)

B 15 17 15 13 13 (15)

[illegible]

E Chorus

Chorus section (Measures 12-15).

Chords: C#5, F#5, E5, B5, A5, C#5, B5, A5.

Instrument: Gtrs I, II.

Tablature (Measures 12-15):

Measure	T	A	B
12		7	5
13		7	5
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447		7	5
448			

G Verse 2

N.C. C#5 N.C.

23

Gtr III *mp*

T 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

Gtr I

T 0 1 0 1 0

A (0)

B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 H P H P

N.C. C#5 N.C.

25

Gtr III

T 3 3 3 3 0 0 0 0 1 1 1 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

8va----- 8va-----

Gtr IV *p*

T 8 10 8 10 11 8 10 10

A

B

Gtr I

T 0 1 0 1 0

A (0)

B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 H P H P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in E minor (three flats) and 12/8 time. The piano part is in E minor and 12/8 time. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of three flats, and a 12/8 time signature. The piano staff includes a treble clef, a key signature of three flats, and a 12/8 time signature. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and the piano part features a simple melody with a few chords. The score is labeled with "N.C." (No Chords) and "C#5" (C sharp fifth) for the guitar part, and "Gtr III" (Guitar III) and "Gtr I" (Guitar I) for the piano part. The score is numbered 27 at the beginning of the first system.

System 1:

- Guitar (Gtr III):** Treble clef, key signature of three flats, 12/8 time. The staff contains a complex rhythm with many beamed eighth and sixteenth notes. The notes are: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C13

[H] Pre-Chorus 2

[illegible]

J Bridge

42

G#5 8va----- A5 N.C. C#5 N.C. C#5 N.C. C#5 N.C. C#5 8va-----

Gtr IV

T 20 20 20 20 20 17 18 17

A

B

Gtr II

T 10 13 12 10 12 14 10

A

B

sl. sl.

Gtr I

fff

T 1 0 0 1 0 0

A 2 2 2 2 3 3 3 3 0 0 0 0

B 0 0 0 0 1 1 1 1 0 0 0 0

45

N.C. 8va--- C#5 N.C. C#5 N.C. C#5 N.C. C#5 N.C.

Gtr IV

T 15 18

A

B

Gtr I

T 1 0 0 1 0 1 0

A 0 0 0 0 0 0 x x x x x x

B 0 0 0 0 0 0 x x x x x x

K Solo

47

A5 8va-----C#5-----B5-----A5-----

Gtr II

13 14 13 12 12 (12) 14 14 14 15 14 13 15 14 14

1/2 1/2 1/4

sl.

Gtr I

T A B

0 0 0 5 0 0 0 1

49

A5 8va-----C#5-----B5-----A5-----

3 3 3 3

Full 1/2 Full Full

14 15 12 14 12 15 15 12 14 15 14 12 12 14 15 13 15 18 18 18 17 15 17 (17) 17 20 (20) (20)

T A B

3 0 0 5 0 0 0 1

L Bridge 2A5
8va

C#5

B5

A5

A5

C#5

B5

A5

51

T
A
B

T
A
B

M Interlude

N.C.

8va-----

C#5

A5
8va--1B/A²
8va--1B5
8va--1

55

Gtr IV

20 20 20 20 18 17 18 17 18 17 20 20 18 18 20 20 20 20

T
A
B

Gtr III *mf*

5 6 3 6 5 6 5 6 5 3 3 3 3 5 5 5 5

2 2 3 3 0 3 2 2 3 5 3 2 3 2 3 2 0 0 3 3 1 1 3 3 3 3

0 2 3 1 3 0 2 3 5 3 2 3 2 3 2 7 7 8 8 10 10 10 10

0 2 3 1 3 0 2 3 5 3 2 3 2 3 2 5 5 8 8 7 7 10 10

0 2 3 1 3 0 2 3 5 3 2 3 2 3 2 7 7 8 8 7 7 10 10

T
A
B

Gtr I

T
A
B

[N] Final Chorus

58

C#5 F#5 E5 B5 A5 C#5 B5

8va-----

p

17 15 18 17 20 18 15 20

T A B

Gtr I

T A B

62

C#5 F#5 E5 B5 A5 C#5 B5 A5

8va-----

17 15 18 17 20 18 15 20 18

T A B

T A B

[O] Ending Riff
C#5

N.C.

66

G#5 8va-----1 A5 8va-----1

Gtr IV Gtr III *f*

T 20 20 20 20 20 20 20 20 3 3 3 3 0 0 0 0 1 1 1 1 0 1

A 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

B 0 2 3

8va-----1

Gtr II ~~~~~ Gtr IV *ff*

T 10 13 12 10 12 14 10 22 19 22 23 22 20 22 20 22 19 22 23 22 20 22 20 22

A 12 10 12 14 10 19 22 23 22 20 22 19 20 19 22 23 22 20 22 19

B sl. sl.

Gtr I

T 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x 0 0 0 0 0

C#5

1

T 3 3 3 3 0 0 0 0 1 1 1 1 0 1

A 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

8va-----

T 22 19 22 23 22 20 22 20 20 22 23 22 20 22 19 20 22

A 19 19 19

B

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0